

# Yaravi

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The musical score is written for seven parts: Solo, Solo2, S1, S2, A, T, and B. The time signature is 3/4. The Solo and Solo2 parts are represented by empty staves with a few blue dashes. The vocal parts (S1, S2, A, T, B) feature melodic lines with triplets and are accompanied by humming lines. The humming lines are labeled 'Hum' and include a '3' with a bracket indicating a triplet. The S2 part is highlighted in blue. The score is divided into two systems, each containing three measures.

31

Solo

Se - ñor, Hi - jo U - ni - co Je - su Cris - to

Solo2

Se - ñor, Hi - jo U - ni - co Je - su Cris - to

S1

S2

A

T

B

34

Solo

Solo2

S1

S2

A

T

B

Hum

The image shows a musical score for six voices: Solo, Solo2, S1, S2, A, T, and B. The score is written in 8/8 time and consists of three measures. The Solo and Solo2 parts are in treble clef and contain rests. The S1, S2, A, T, and B parts are in treble clef (except for B, which is in bass clef) and contain melodic lines. Each of these five parts has a corresponding 'Hum' line below it, which is a horizontal line with a '3' above it, indicating a triplet of notes. The S2 part and its corresponding 'Hum' line are highlighted in blue. The 'Hum' lines for S1, A, T, and B also have a '3' above them. The Solo and Solo2 parts have a '3' above them, but no notes are present.

37

Solo

Solo2

S1

S2

A

T

B

Se - ñor Dios, Cor - de - ro de Dios, Hi - jo del

Se - ñor Dios, Cor - de - ro de Dios, Hi - jo del

Detailed description: This is a musical score for a choir. It features two solo parts (Solo and Solo2) and four vocal parts (S1, S2, A, T, B). The Solo and Solo2 parts are in treble clef and contain the lyrics 'Se - ñor Dios, Cor - de - ro de Dios, Hi - jo del'. The S1, S2, A, T, and B parts are in various clefs (S1 and S2 in treble, A, T, and B in bass) and provide harmonic support. The score includes a rehearsal mark '37' at the beginning. The Solo and Solo2 parts have blue highlights and a '3' above the final notes, indicating a triplet. The lyrics are written below the Solo and Solo2 staves.

40

Solo Pa - dre Tù que qui - tas el pe - ca - do del mun - do ten pie -

Solo2 Pa - dre Tù que qui - tas el pe - ca - do del mun - do ten pie -

S1

S2

A

T Hum

B Hum

43

Solo

Solo2

S1

S2

A

T

B

dad de nos - o - tros

dad de nos - o - tros

Hum

Hum

Hum

Hum

Hum

Hum

46

Solo

Solo2

S1

S2

A

T

B

Tù que

Tù que

Hum

Hum

Hum

Hum

Hum

Hum

49

Solo

qui - tas los pe - ca - dos del mun - do \_\_\_\_\_ a - tien - de nues - tra su - pli - ca

Solo2

qui - tas los pe - ca - dos del mun - do \_\_\_\_\_ a - tien - de nues - tra su - pli - ca \_\_\_\_\_

S1

S2

A

T

B

52

Solo

Tù que rei - nas con el Pa - dre, Ten pie - dad de nos - o tros

Solo2

Tù que rei - nas con el Pa - dre, Ten pie - dad de nos - o tros

S1

S2

A

T

B

The image shows a musical score for a choir. It consists of seven staves. The top two staves are for vocal solos, labeled 'Solo' and 'Solo2'. The bottom five staves are for the choir parts, labeled 'S1', 'S2', 'A', 'T', and 'B'. The music is in 3/4 time and G major. The lyrics are 'Tù que rei - nas con el Pa - dre, Ten pie - dad de nos - o tros'. The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), a common time signature (C), and a 52 measure mark. There are two triplet markings (indicated by a '3' and a bracket) over the notes 'Pa - dre' and 'de'. The 'Solo' and 'Solo2' parts are written in black ink, while the lyrics and some musical markings (like the triplet lines and some notes) are in red. The choir parts (S1, S2, A, T, B) are currently empty, with only a few blue dashes indicating rests.

55

Solo

Solo2

S1

S2

A

T

B

de nos - o - tros

de nos - o - tros

de nos - o - tros

Hum

Hum